

# Alleluja na adwent

Łukasz Popiałkiewicz

*tutti*

*solo*

*tutti*

Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, al - le - lu - ja.

Detailed description: This is the first system of a musical score for 'Alleluja na adwent'. It consists of two staves, treble and bass clef, in the key of D major (two sharps). The top staff begins with a repeat sign and a *tutti* dynamic marking. It contains two measures of music, each with the lyrics 'Al - le - lu - ja, Al - le - lu - ja.' written below. The bottom staff begins with a *solo* dynamic marking and contains two measures of music, with the lyrics 'Al - le - lu - ja, al - le - lu - ja.' written below. The second measure of the bottom staff is marked *tutti*.

*mm...*

*rec.*

*mm...*

Detailed description: This is the second system of the musical score. It consists of two staves, treble and bass clef, in the key of D major. The top staff has a *mm...* (moderato) tempo marking and contains two measures of music, each with a whole note chord. The bottom staff has a *rec.* (ritardando) marking and contains two measures of music, each with a whole note chord. The system concludes with a double bar line.